

ANYTHING GOES LEADSHEET

FROM ANYTHING GOES, 2004 - TRANSCRIBED BY MARK BAYNES, WWW.JAZZPIANO.CO.NZ

OPEN VAMP F_{MAs}^9 $E_b M^9 / D_b$ $B_b (A00^9)$ $F\# \Delta^6 / 9 A00^4$

3 HEAD F_{MAs}^7 $G M^7 / C$ F_{MAs}^7 $G M^7 / C$ F_{MAs}^7 $G M^7 / C$

6 F_{MAs}^7 F^7 $F M^7 / B_b$ B_b^7 $B_b M^7 / E_b$ E_b^7

9 F_{MAs}^9 $E_b M^9 / D_b$ $B_b (A00^9)$ $F\# \Delta^6 / 9 A00^4$ F_{MAs}^7 $G M^7 / C$

12 F_{MAs}^7 $G M^7 / C$ F_{MAs}^7 $G M^7 / C$ F_{MAs}^7 F^7

Detailed description: This is a piano lead sheet for the song 'Anything Goes'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major / D-flat minor) and the time signature is 4/4. The first system is an 'OPEN VAMP' with four measures of chords: F_{MAs}^9 , $E_b M^9 / D_b$, $B_b (A00^9)$, and $F\# \Delta^6 / 9 A00^4$. The second system, starting at measure 3, is the 'HEAD' with six measures of chords: F_{MAs}^7 , $G M^7 / C$, F_{MAs}^7 , $G M^7 / C$, F_{MAs}^7 , and $G M^7 / C$. The third system starts at measure 6 with chords: F_{MAs}^7 , F^7 , $F M^7 / B_b$, B_b^7 , $B_b M^7 / E_b$, and E_b^7 . The fourth system starts at measure 9 with chords: F_{MAs}^9 , $E_b M^9 / D_b$, $B_b (A00^9)$, $F\# \Delta^6 / 9 A00^4$, F_{MAs}^7 , and $G M^7 / C$. The fifth system starts at measure 12 with chords: F_{MAs}^7 , $G M^7 / C$, F_{MAs}^7 , $G M^7 / C$, F_{MAs}^7 , and F^7 . The sheet includes various musical notations such as triplets, slurs, and dynamic markings.

ANYTHING GOES/2


15 F_{M7}/Bb $Bb7$ Bb_{M7}/Eb $Eb7$ F_{MAs9} $E_{P_{M9}}/Db$

18 $Bb(Aoo9)$ $E7$ A_{MAs7} $E7(\#5)$

21 C_{MAs7} $A_{MAs7}/C\#$ D_{M7} $G7$

24 $A_{Aoo2}/C\#$ $C7$ F_{MAs9} $E_{P_{M9}}/Db$ $Bb(Aoo9)$ $F\#_{\Delta 6}/Aoo4$

27 $C7/E$ $Ebm6$ Bb/O $G7/C$ F_{MAs7} $D7/F$

30 $Bb7_{ALT}$  Eb/Bb $Bb7$ B/Eb $Eb7$

33 $FMA9$ $Ebm9/Db$ $Bb(AOO9)$ $F\#A6/9A004$ $FMA9$ $Ebm9/Db$ $Bb(AOO9)$ $F\#A6/9A004$

AFTER SOLOS DC AND VAMP FOR DRUM SOLO



37 $DbMA9(\#11)$ $BMA9(\#11)$

39 $EbMA9$ $C\#M9/B$ $Ab(AOO9)$ $E\Delta6/9A004$

41 $EbMA9$ $C\#M9/B$ $Ab(AOO9)$ $E\Delta6/9A004$

43 $FMA9$ $Ebm9/Db$ $Bb(AOO9)$ $F\#A6/9A004$

45 $FMA9$ $Ebm9/Db$ $^1 Bb(AOO9)$ $E\Delta6/9A004$ $^2 Bb(AOO9)$ $B/F\#$